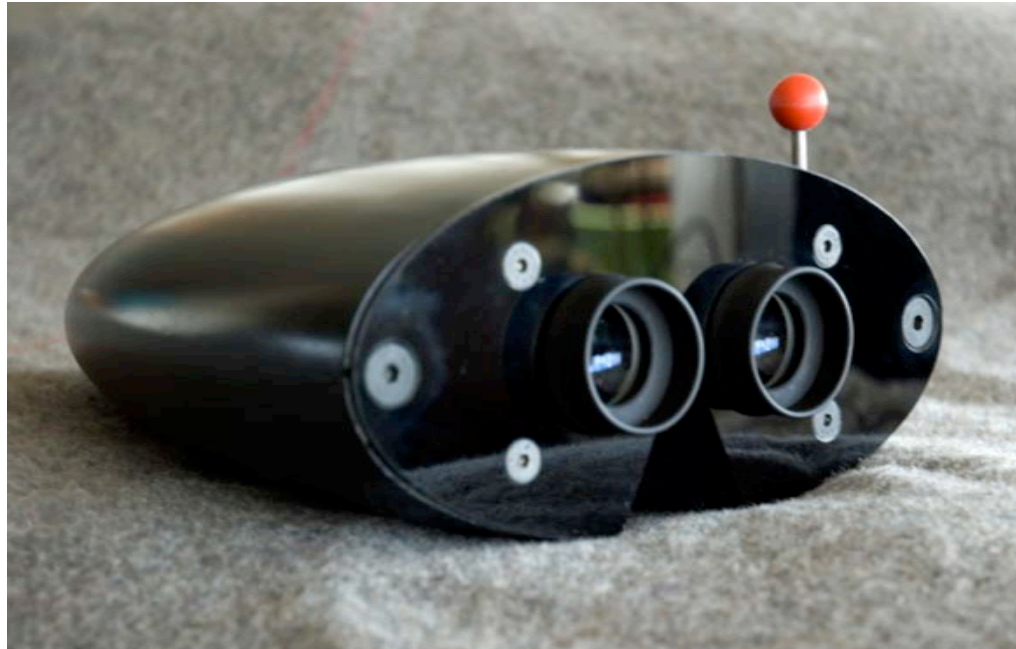


## Limitations Permitted

*handheld stereoscopic 3D cinema about the hyper-regulation of public space*  
2009



*custom-made, handheld, mobile 3D cinema*



*video stills Limitations Permitted*

A series of short silent 3D videos quote extracts from specific local UK byelaws and laws that affect public space and our behaviour, interpreted into British Sign Language (BSL), which encodes meaning in three dimensions of space. BSL has its own history of repression through 'well-meaning experts'.

*Commissioned by Peckham Space, London 2009; 'meltdown', Flowers East, London 2009; CREAM International Festival for Arts and Media Yokohama.*

## Limitations Permitted



visitor/user at Peckham Space

Multiple layers of legislation 'hyper-regulate' today's open spaces. Some of these laws are outdated (*no sheep grazing in the park*), some bizarre (*hot air balloon take-offs permitted only in case of emergency*), some overzealous (*police to disperse groups of two or more persons in public places*), some simply unbelievable (*no tourist snapshots of bobbies allowed*).

*Many of the laws and bye-laws that apply to public space existed prior to the incorporation of the EU Convention on Human Rights into the UK Human Rights Act 1998, and have yet to be challenged in light of legal and social change. But compliance with the 1998 Act is insufficient as a guarantor of liberties: the title refers to the frequent accessory clauses 1998 Act that allow the rights conferred to be restricted under 'specified circumstances'.*





## Manu LUKSCH biography



Manu Luksch is filmmaker who works outside the frame. The moving image, and in particular the evolution of film in the digital or networked age, has been a core theme of her works. Characteristic is the blurring of boundaries between linear and hypertextual narrative, directed work and multiple authorship, and post-produced and self-generative pieces. Techniques and effects of live data broadcasting and transmission provide theme, medium, and performative space for many of the works.

Through her films, telematic performances and interdisciplinary works, Manu Luksch explores her preoccupation with the effects of emerging technologies on: daily life, social relations, and urban and political structures. Particular zones of focus are the borders of public space, the weave of the urban fabric, surveillance and the gaze, and security and identity systems.

Luksch studied Fine Arts in Austria (Akademie der bildenden Künste Wien) and Thailand (Chulalongkorn University Bangkok). She now lives and works in Vienna and London with her partner and artistic collaborator Mukul Patel; and their son Indigo.

Projects are shown at venues and festivals internationally, including "Process as Paradigm" (LABoral 2010), "Hors Pistes" (Centre Pompidou, Paris 2008/2009), "Goodbye Privacy" (Ars Electronica, Linz 2007), and "Connecting Worlds" (NTT ICC, Tokyo 2006).

[www.ambientTV.NET](http://www.ambientTV.NET)  
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