

## VOICE OVER

She treated her camera as she would treat any valuable precision instrument.

To adjust the viewfinder eyepiece for her own eyesight, she looked through the viewfinder and turned the eyepiece adjustment ring until the image circle in the centre was sharp.

Before beginning the filming session, she established a general story line to follow. In this way, her movie would contain scenes that took place in a natural, logical order.

She aimed the camera so that an edge of the subject fell within the central focusing spot and turned the focusing ring until the two halves of the image coincided to form one continuous sharp image.

It was no exaggeration to say that the true enjoyment of shooting 8 mm movies lay in the technique of panning.

## ORIGINAL TEXT EXTRACTS

*Nikon R8 Super Zoom*

p. 32 CAMERA CARE

**Treat your camera as you would any valuable precision instrument. [...]**

p. 8 EYESIGHT ADJUSTMENT

**To adjust the viewfinder eyepiece for your own eyesight, look through the viewfinder and turned the eyepiece adjustment ring until the image circle in the centre is sharp. [...]**

p. 29 TIPS FOR BETTER HOME MOVIES

**Have a Story:**

**Before beginning a filming session establish a general story line to follow. In this way your movie will contain scenes that take place in a natural, logical order.**

p. 8 FOCUSING

**Aim the camera so that an edge of the subject falls within the central focusing spot and turn the focusing ring until the two halves of the image coincide to form one continuous sharp image. [...]**

*Ricoh Zoomlex*

p. 22 THE ART OF 8MM. PHOTOGRAPHY: PANORAMIC PHOTOGRAPHY

**Panning is a slow uninterrupted shot around a common pivotal point – from left to right or from top to bottom. It is no exaggeration to say that the true enjoyment of shooting 8 mm movies lies in the technique of panning. [...]**

The trouble was that when she actually released the shutter button, even an instant seemed very long.

She tried to think up some appropriate sentence and timed it with a stopwatch. After she had decided on a particular sentence, she used it to time her sequences.

The result, however, was dizzying footage which left her audience bored by repetitiveness.

## 20 THE ART OF 8MM. PHOTOGRAPHY: THE LENGTH OF A SEQUENCE

Shorter sequences are chiefly used to control or add tempo to the story.

**The trouble here is that when you actually release SHUTTER BUTTON, even an instant seems very long.**

**Therefore, try to think up some appropriate sentence and time it with a stopwatch. After you have decided on a particular sentence, use it to time your sequences. [...]**

*Nikon R8 Super Zoom*

p. 29 TIPS FOR BETTER HOME MOVIES

Zooming:

Power zooming presents an almost irresistible temptation to include a zoom effect in every sequence. **The result, however, is dizzying footage which will leave your audience bored by repetitiveness. [...]**